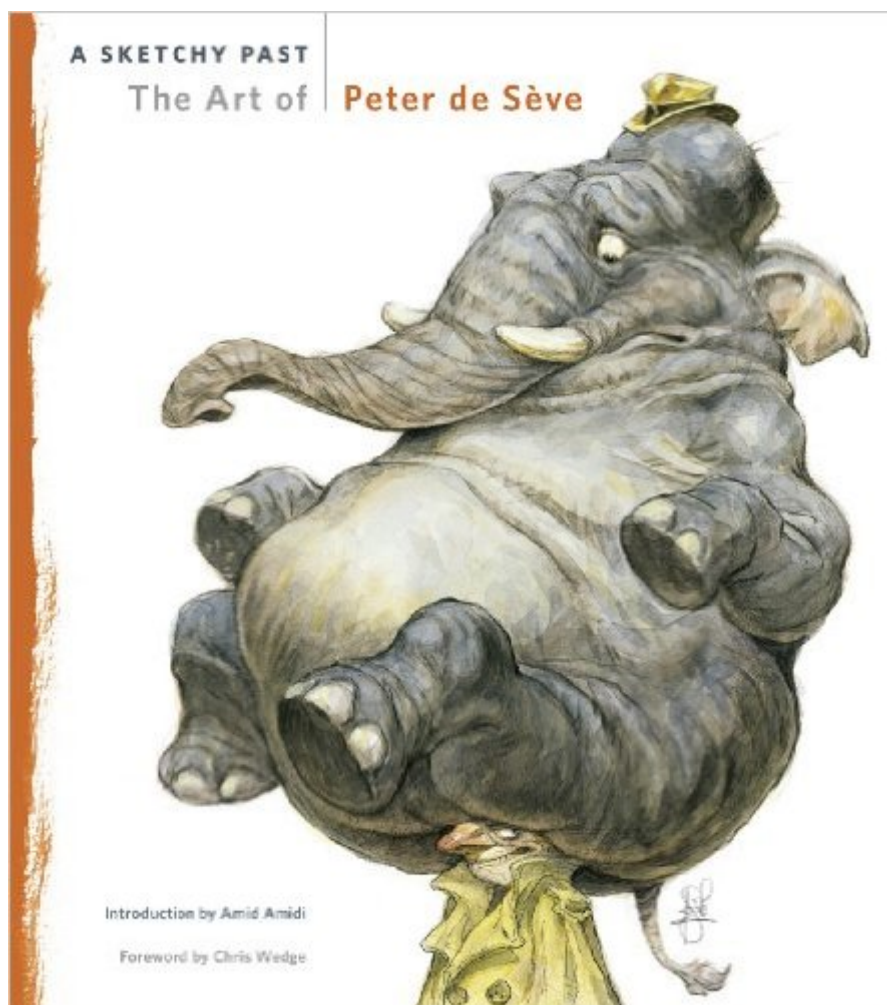


The book was found

# A Sketchy Past: The Art Of Peter De Sève



## Synopsis

In this exquisite monograph, world-renowned illustrator and character designer Peter de Sève shows his favorite published and unpublished works. Inventive, eccentric, and often irreverent, they represent a lifetime of drawing . . . a very sketchy past. The imagery that springs from his pen marries colorful personalities with expert storytelling, and wild flights of imagination with a masterly drawing technique that harkens back to a bygone era of impeccable draftsmanship and craft. Copiously illustrated with hundreds of paintings and drawings, including never-before-published New Yorker cover roughs, behind-the-scenes animation development artwork, and personal sketches, *A Sketchy Past* is the first comprehensive survey of de Sève's work. A career-spanning biographical essay written by historian Amid Amidi, along with comments from de Sève throughout the book, offer a unique insight into his approach to illustration and his artistic process.

## Book Information

Hardcover: 240 pages

Publisher: Editions Akileos (March 1, 2010)

Language: English

ISBN-10: 2355740992

ISBN-13: 978-2355740992

Product Dimensions: 10.3 x 1.5 x 12.3 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (22 customer reviews)

Best Sellers Rank: #549,178 in Books (See Top 100 in Books) #513 in [Books > Arts & Photography > Graphic Design > Commercial > Illustration](#) #596 in [Books > Arts & Photography > Individual Artists > Monographs](#) #4705 in [Books > Arts & Photography > History & Criticism > History](#)

## Customer Reviews

A hare is praying. Behind it, a wide grinning nun closes in with a chopper in hand. That's the description of an illustration "Hare Mary" published in *The New York Times Magazine*, one of the many publications to be graced by Peter de Seve's wonderful and humorous art work. Peter de Seve likes to use fairy tales or animals as metaphorical devices to enliven otherwise dry material. Not only are the drawings good, the ideas are also fantastic, probably why his work is liked by so many. *A Sketchy Past* is a 240-page collection of some of his finest work, all watercoloured unless noted, and lots of fun sketches. They are lovely and timeless. His portfolio is amazing. He has

created art for The New Yorker, Disney, Blue Sky Studios, even the Totoro Forest Project and more. There are sketches from his personal sketchbooks, drafts for his magazine work and commissioned projects, like the character designs he did for Ice Age, Finding Nemo, etc. This book is a quality publication by Akileos. It's large and measures about 16 inches diagonally. The illustrations are gloriously reproduced on thick low gloss paper, making the book slightly hefty. It's designed to draw a smile of satisfaction on your face. Other than the beautiful art work, there's also an foreword by Chris Wedge (director of Ice Age) and introduction by Amid Amidi. The introduction is actually a nice long biography about Peter de Seve. It's filled with nice details. You can read about his schooling years, his childhood heroes -- Dracula, Frankenstein, and the Mummy -- or how he built his own studio and the type of books that fill his shelves, or his relationship with people he work with.

[Download to continue reading...](#)

A Sketchy Past: The Art of Peter de Seve Sketchy Stories: The Sketchbook Art of Kerby Rosanes "And Then Fuzzy Told Seve...": A Collection of the Best True Golf Stories Ever Told Walt Disney's Peter Pan (Disney Peter Pan) (Little Golden Book) The World of Peter Rabbit (The Original Peter Rabbit, Books 1-23, Presentation Box) Peter and the Starcatcher (Acting Edition) (Peter and the Starcatchers) Peter and the Starcatcher (Introduction by Dave Barry and Ridley Pearson): The Annotated Script of the Broadway Play (Peter and the Starcatchers) Peter Pan and Other Plays: The Admirable Crichton; Peter Pan; When Wendy Grew Up; What Every Woman Knows; Mary Rose (Oxford World's Classics) Peter and the Sword of Mercy (Peter and the Starcatchers) Getting Past Your Past: Take Control of Your Life with Self-Help Techniques from EMDR Therapy Past Time, Past Place: GIS for History Historical Thinking and Other Unnatural Acts: Charting the Future of Teaching the Past (Critical Perspectives On The Past) Secret Window, Secret Garden: Two Past Midnight (Four Past Midnight) Art Past, Art Present (6th Edition) Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) Peter Marino: Art Architecture An Introduction to the Art of Theatre: A Comprehensive Text- Past, Present, And Future Native American Rock Art: Messages from the Past Popular Art Deco Lighting: Shades of the Past (Schiffer Book for Collectors) 101 Surprising Facts About St. Peter's and the Vatican

[Dmca](#)